

RODNEY ON THE ROCK



R.O.T.R. III

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 ILL REPUTE - CLEAN-CUT AMERICAN KID
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 CATCH 22 - STOP THE CYCLE
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COMPILED by RODNEY BINGENHEIMER
 PRODUCTION OF THIS MAGAZINE INSERT
 by FLIPSIDE
 RODNEYS LOGO by MARIA MONTOYA

RODNEY ON THE ROQ

Well, can you believe it, we made it for another Rodney On The Roq L.p.; this time it's Volume III and thanks for all your letters and phone calls demanding another record.

I've been with KROQ as a weekend D.J. for close to seven years now and I have really enjoyed turning people on to new music; this record enables me to reach those of you outside of L.A. who are unable to hear my show. This is your chance to get into the type of music that I play.

Among the bands that started out by handing me cassettes and demos of their music have been the Gogo's, X, Adam Ant, Black Flag, Sex Pistols - the list could go on forever. And with the music that's happening now, there's often that early 60's feel to it, so on my show I throw in things like Annette Funicello, the Ventures, Dick Dale and the Deltones, Elvis Presley; they blend in real well with the new.

I'm also responsible for playing a lot of music from overseas before it's released in the U.S. On this L.p. I'm proud to have two artists, one from New Zealand, the other a group from Ireland; more about them later.

Side A starts out with a band from Pomona, California called Kent State, formerly Red Brigade; they changed their name due to there being too many "Red" groups around, even though they were one of the original ones - they've taken a long time to get on vinyl!

They first gave me a radio station "cart" of "Radio Moscow" about a year ago; it immediately became a favorite but unfortunately the "cart" was faulty, despite the heavy requests. So I commissioned a new recording, and here it is!

One night I was interviewing Clare Grogan of Altered Images when a young manager called Meg came to the studio with the group she represents, Ill Repute. The group is from Oxnard, California - the same town the Dartels are from, a tape containing four songs passed hands and I chose "Clean Cut American Kid" for the album in hopes that it could become an anthem.

Next... the band J.F.A., which stands for Jodie Fosters Army and believe it or not, they have permission from Jodie herself to use HER name. She even has her own copy of J.F.A.'s "Blatant Localism" e.p.

"Preppy" was produced back in their home town of Phoenix, Arizona, they were going to record in Hollywood, but no drums were to be found on their assigned day of recording; J.F.A. claim that their drummer Bam Bam is better than any drum machine, and I agree.

A band from R.O.T.R. II, Channel 3 have been getting rave reviews for their "Fear of Life" L.p., especially the cut "You Make Me Feel Cheap"; it's a song the group took a gamble on, considering they have a hardcore following and they were inviting a guest vocalist, Maria Montoya, to do the first hardcore duet! Right now, that same album under a different name - "I've Got A Gun" - is riding high in the U.K. charts. They have just toured the south-west and as you read this, they're packing their bags for their first English tour.

Catch 22, another teenage band, heard me put the call out over the air, and they came down to KROQ with a song I'd been hearing a lot about "Stop the Cycle". They're from Covina and share rehearsal space with "Action Now" of side B fame. The reason they follow Channel 3 and their song "Seperate Peace" is that they both have the same message. "Seperate Peace" is about peace in our country and "Stop the Cycle" is about stopping nuclear arms. Jane Fonda would be proud.

As you know, the Rodney on the Roq show breaks a lot of L.A. area bands. That doesn't mean it's just an L.A. show. I was one of the first to play the Dead Kennedys and Romeo Void from San Francisco. Here's another band from the same area of Northern California; from Martinez come



Pariah. You may have already heard them on the Maximum Rock and Roll double L.p.. Here's a new cut by them called "Up To Us".

Next come a couple of actual Hollywood bands, both singing about Hollywood. Red Scare, fronted by Bobbi Brat (she's a girl) on vocals do "Street Life", a song about Sunset Blvd. which used to be the hip teenage hangout in the sixties with ice cream parlors and Go-go night clubs. Now it's depraved, full of hookers and pimps; even the Whisky which saw some great punk shows from 1977 onwards closed it's doors in September of 1982. It's up to all of us to make Hollywood happen again.

No Crisis brought me their e.p. with the title tune "She's Into The Scene" and since then I've played it a lot on my show, a genuine Rodney hit and appearing on my regular chart in Flipside. This version of the song is a little different for all the collectors out there. Incidentally No Crisis work with Stan Lee of the Dickies.

Rudi - here's one of our bands from overseas, actually Belfast, Northern Ireland. They're on Paul Weller of the Jam's Jamming! Records in the U.K. I'm very proud that they are allowing us to have this cut "Crimson" on my album. And this track is different from the U.K. version with a little more drums and guitar. A definite Mod hit.

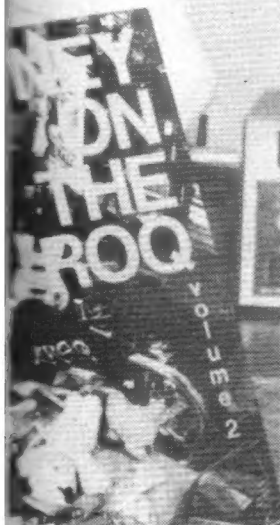


Above: Rodney with Unit 3 on the Roq (photo- Tom Jamison).

Left: Clare Grogan of Altered Images (photo- Tom Jamison).

Below: Rodney and a bus load of Girlschool fans !!

On the cover: Rodney and the Bangles (photo- P Landswick)



Side B is our dance side. A lot of us are getting out to the clubs and meeting girls - and a lot of them like to dance. And this side is definitely for the dance clubs.

We start off with Unit 3 with Venus. Venus is now 9 years old and her cut is in the same lead-off position as "B.O.Y.S." was on Volume II. I tried not to use the same bands from the other volumes in order to give newer bands a break but - when you hear the "Pajama Party" you've got to get it to the people!

Here's an all female band with a super RARE cut. As you can hear on the record "Ladies and Gentleman, here are the Bangs"; well they're now the Bangles due to there being a New Jersey band called the Bangs. However, I like to think of these L.A. girls as still being the Bangs, as all girls should have bangs! What makes the cut even more rare is that it's girls doing a surf instrumental - "Bitchen Summer" - but normally the Bangles are not a surf band. They're more into the late sixties psychedelic era. They play shows with such bands as the Dream Syndicate, the Three O'clock, they even opened for Billy Idol at the Roxy.

The Bangles appear here courtesy of Faulty Products who are releasing their 5 song e.p. entitled The Bangles. Look for that and their first single "Getting Out Of Hand" (on Down Kiddie Records). Both records have fine vocals.

oAction Now, formerly the Direct Hits, also had to recently change their name owing to an English band having the same name. Paula Pierce, writer and singer for the group, has been a rock fan for over 6 years, closely following the early Ramones and the Quick. She knows her music really well as you can tell from the quality of Action Now's song "Try".

The Signals, signed to Bomp Records, come from Buena Park and consist of two guys and two girls. They're another group heavily influenced by the sixties and have been noted to do a couple of Go-Go's songs as an encore - just for fun!

Next is one of the most requested songs from my show. It's 14 year old Gayle Welch all the way from the countryside of New Zealand, saying that it's no fun going out with High School boys. The song "Day Of Age" could be the answer to D Day's "Too Young To Date".

As you know, I'm anti-drum machines. I think they should be unplugged and drumming left to real drummers. But, I'm accepting "Johany Angel/New Dance" from Radio Music, drum machine and all, as the band features ex-20/20 drummer Mike Gallo. You figure that one out!

For the last cut we have the ultimate dance tune featuring the band that did the number 1 hit by Toni Basil, "Mickey". But this time the band is fronted by David Hines who co-produced songs like "Amoeba" off the first Rodney On The Roq album besides songs off the second volume and this one. David has also worked on Bowie's "Station to Station" album as well as having put out a couple of solo albums himself. D.J. Chuck E Star gave "Land of 1000 Dances" it's first spin and now it's the dance hit of 1983.

As a special bonus for this second pressing of R.O.T.R. III we have added the Vandals doing "Urban Struggle", a real hit!

I'd like to take this opportunity to thank: Billy Bishop, Toni Basil, Melanie & Michele, American Bandstand, Don Williams, Mural, Serenia Marie, Judy, Square Pegs, Howie Klein, Chrisie, Jed the Fish, Dusty Street, Freddie Snakeskin, Rick Carrol, Larry Groves, Christiane F., Kim Fowley, John Logic, Rachel Donahue, Johnette Napolitano, Anja Khruscheva, Sam Freeze, April, Raymondo, Richard Blade, Flipside and staff, John Rockwell of the New York Times, Brooke Shields, Maria Montoya, Cary Wilde, Dianne Bennett, Keith Vezensky, the Beverly Hills Amusement and Dining Experience, Odyssey 1, Randy Cunningham, Phases, Moody's, actress Olivia Barash, Deborah Gregory, Punks, Mods, Rockabillies, Nuro's and all the radio stations that play the new music, college and commercial, Greg Shaw.... and Robbie Fields, the school teacher on the front cover (of the album) who was once actually a school teacher in Sweden and Pasadena before becoming president of Posh Boy Records.

Finally thanks to Blondie, Go-Go's and Joan Jett.

Rodney Bingenheimer

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KENT STATE

(FORMERLY RED BRIGADE)

DOUG BAKER — BASS
ED NEVILLE — DRUMS
KURT ROSS — VOCALS
ERIC SHIPLEY — GUITAR

Formed in September of 1980, Pomona's KENT STATE has been playing together for some two years now. Originally RED BRIGADE, the name was changed not for monetary gain, but to distinguish this highly original group from numerous other bands with similar monickers.

Trying to pin-point the major influences of KENT STATE is a mind boggling task within itself. Drawing on such diverse tastes as rhythm & blues, psychedelia, reggae, glam, garage rock and metal, KENT STATE has emerged as a truly unique punk outfit. They have played just about everywhere and have played with everyone from U.X.A. to Black Flag. A mini-tour that took them to Phoenix Arizona, San Francisco and points north proved very successful, and the cut from this album "Radio Moscow" has garnered considerable airplay on Rodney's show and back home in Pomona on KSPC. ("Radio Moscow" was available on a limited self-produced cassette e.p.). More vinyl is in the works.

Kent State. Listen and learn.

"RADIO MOSCOW"

Cuba's such a lovely place
Havana cigars to smile yer face
missille beach, tides are low
ping-pong with Fidel Castro
They call it diplomacy

Chorus:

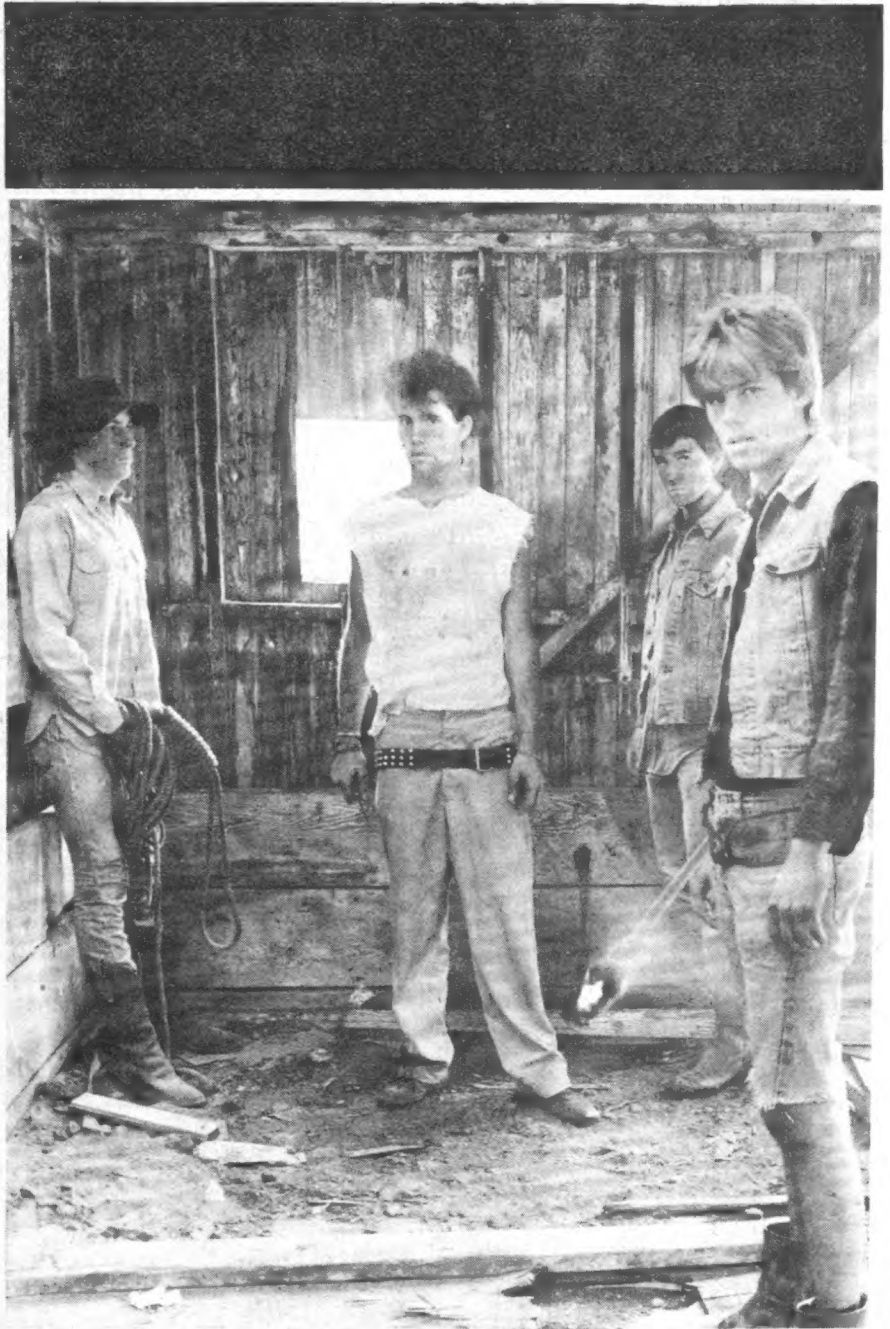
Radio Radio Moscow
Radio Radio Moscow
Radio Radio Moscow

The Kremlin's playing our request
Poland now is on our right
but it's just another Brezhnev kite
lines are long, the labor slow
another mission for G.I. Joe
here we go....

Chorus-

Siberian nights are long and cold
and no-one will hear you die
that's ok cuz in Siberia
No-one will hear you capitalistic cries
Chorus-

Here's a place they call "D.C."
statues of great men
Washington, Adams, Jefferson, Madison
Stalin, Marx and Lenin
We'll find a way how
with Chairman Mao
Chorus-





Their manager Meg, from Pasadena, introduced the band to Rodney Bingenheimer of KROQ and presented their demo tape to him. He seemed to like "Clean Cut American Kid" and began to play it on his radio show. The response to the song was good and he decided to put the song on his record "Rodney On The Roq Volume III".

Thanks to: Paul, Meg, Ronnie, Isle Way, Charlene, Ojai, Hecks and Henson's, Father of Spike, the local punks, AND THE FAMILY.

"Clean Cut American Kid"

I'm a clean cut American kid
My mama raised me right I ain't no skid
I've got a job, I pull my own
I've got a place I can call home

I don't smoke and I don't drink
I use deodorant so I don't stink
I wear a white t-shirt under my clothes
I don't fart or pick my nose

I'm a nice guy, I'm so polite
I turn the other cheek, I never fight
I take a bath everyday
And you can hear all the people say

I go fishing with my dad
You know I'm always such a happy lad
I go to bed every night at ten
I brush my teeth with a wide white grin

ILL REPUTE, Oxnard, California. All four members from here, and all have lived here most of their lives. Ill Repute (derived from "House of Ill Repute") consists of John the vocalist, Tony guitarist, Jim bassist and Carl on drums. Formed in December 1981 Ill Repute is the first band for all four members. The Oxnard scene consists of other local bands (Agression, M.I.A., Dr. Know, Stalag 13, Suspicion) but has yet to find a decent place to play.

Ill Repute (ages 19 - 20) has most of their songs written by Tony, but all members contribute a great deal.

"Clean Cut American Kid" was written by Tony while in the shower. He just thought of sayings that applied to "clean cut American kids" and the song progressed from there.



LEFT
TO RIGHT /
UP TO
DOWN
JOHN
CARL
JIM
TONY



VANDALS

The VANDALS were cornered after their gig at the Galaxy on Nov. 5th. Interviewing were Al, Pete and Paul. The Vandals are: Stevo on vocals, Human on the bass, Joey on drums and Jan on lead guitar.

Needless to say, everyone was drunk.

Al: This isn't the original band right?

Jan: I'm the only original member. We started in um, we were trying to figure out who we'd get as singer and we finally got Stevo. We had a different drummer, bass player and that was two years ago the first time we played.

Stevo: James Rodriguez of China White suggested me as a singer - as a joke!!

Jan: Then we got a sort of steady line up going, one guy from China White and we went for awhile like that but just personality conflicts... and we broke up.

Then we were playing musical drummers and bass players for like 5 months until January of last year, about 10 or 11 months ago and we picked up Joey....

Jan: Joey recommended Steve (Human) to play bass....

Human: I don't know why, I only played bass for 2 months....

Joey: I gave him the bass....

Human: We stole the bass from Urban Assault and we won't give it back!

Mike Ness: This room is too small!

Stevo: Get out of here you fucking queer we're doing an interview!

Mike Ness: Where's my jacket?

Human: They taught me how to play bass

Jan: So we've been together since

December of last year so it's almost

been a year with this set up.

(They used to live in L.A. but now most of them live in Long Beach & Signal Hill)

Al: Hey you make all the t-shirts huh?

Human: I'm the Human T-shirt! I make all the punk rock t-shirts. And this interview is courtesy of Smirnoff Blue Label, thank you.

Al: Who wrote "Anarchy Burger"?

Joey: I DID!!!! I wrote the music and the idea for the words and be....

Human: He stole the music from "LA Banta" he did!

Joey: It's an old Nordic, Chingest song.

Stevo: We weren't gonna record that song but we were at Prospective sound and it needed words so I wrote the words, they made me, I'm just a scum puppet!

Human: He wrote the words in a half an hour, we said they suck but we used them anyway.

Al: What does it say except "Anarchy burger - hold the Government"? That's a great song.....

Stevo: "America stands for freedom, so if you think it's free, try walking into a deli and urinating on the cheese"

"Anarchy, kill a cat, shoot

James Brady in the back, raise an army of rabid rats, beat your neighbor with a bat, write your congressman, tell him he sucks, he's only in it for the bucks" All kinds of shit you know, anti-government.

Al: What's the name of your o.p.?

Joey: Peace Thru Vandalism!!! Brent Religion, they like gave us all the money to record it and everything and, but he's a heck of a guy!

Human: Tom Wilson is one of the best engineers in the business.

Joey: That man is a genius!

Human: That's cause Joey sounded so shitty in the studio and he said (in a Madness voice) "Hey you, don't do that, do this!"

Al: So you call yourselves the Vandals?

All: RIGHT! *ST*! *ST*! *ST*! *ST*! *ST*! *ST*!

Al: Is that a name or a theme or....

Joey: It's the closest thing to calling our selves "the pinkies" as you could.

Human: We do vandalize.

Al: What do you vandalize?

Human: Anything and everything (and a lot of things that we can't mention!).... and I drew all over it and I.....

Stevo: Also we are the Party Vikings.

Joey: The Vandals are a Germanic tribe.

Human: Loot - pillage - rape - plunder - and party with the Vikings.

Stevo: You better put that in there too, it's important.

Joey: Mr. and him go to U.C.L.A.

Al: Huh, what do you study.

Joey: He studies political and I study old Norse and mid-evil Germanic Viking civilizations!

Al: Why?

Joey: It's punk.

Stevo: I live in the 405 Freeway off ramp on Seal Beach Blvd.

Al: You guys must surf....

All: I do, he does, I don't, we do, they do. Joey: I do, we must have surfed oh maybe only 15 times this summer....

Stevo: I surf... Lake Street dyke.... can you smell that fart I just let? I really liked playing tonight because people threw stuff and it hit me in the face and it was really nice. They spit on us and threw stuff and dove off stage and they danced to our music and he hit in the face with his bass and my eye....

Al: Yeah and I saw you hit yourself with the microphone stand!!!

Stevo: That's different - my eye is still pretty swollen - and that's hip!

Al: What bands do you like?

Joey: Vibrators, Sex Pistols, Bowwow, Sin 34, the Hated....

Stevo: I have no musical taste!



Human: Wire, Metal Britain, Saints, Anti Nowhere League....

Jan: Gang of Four, Bauhaus and art band

Stevo: Hey - dial 411 - ask for Stevo. I fuck the operator - I plugged the operator - can you print that?

Al: Um - what are you doing as a band?

Jan: Fuck up the government.

Joey: Get rich!!! Make another album!

Vote NO for president.

Human: Get drunk and vote no for pres.

Stevo: We have this organization called the Party Vikings....

Human: Fuck you that's my organization.

Stevo: Well he made it up we are an elite group and I would like to make enough money to pay rent! That's my ambition in society - other wise I have to move up north to a boys camp and become a christian.

Joey: But we can never play shows. Nobody ever wants us to open for them and nobody wants us to play parties, I can't blame them for that, and we can't play with TSOL because Jack tried to pee on me at the Cuckoos Nest and I stopped in the middle of the set and the bouncers beat him up. And now he wants me to apologize for not letting him pee on me. I'm really bummed so I should let him pee on me. Their our best friends and we can't play with them anymore. But we don't care cause we don't need 'em!

Al: Have you ever played in L.A.?

Stevo: Yeah we played at Bob's Place.

Joey: We were booked at the Whisky

once but they cancelled us!

Human: I'm not gonna say her name but



there's this chick and she's a witch and she puts a curse on us....

Joey: She puts our name in the freezer and we get our shows cancelled!

Stevo: Like the last time we were supposed to play, he (Human) got beat up by the cops.

Human: I got the SHIT BEAT OUT OF ME, by the cops!!

Joey: While I was being interviewed by Tony Valdez on Channel 11 news.

Stevo: Yeah, we got publicity out of it!

Human: I put my hands up and they beat me with billy clubs, because I'm a punker. Then they went home & beat themselves off!!!!

Al: Is it hard to get gigs named Vandals?

Joey: It's hard to convince someone we are not gonna mess anything up....

Stevo: Especially since we fucked up the KNAC building....

Joey: No, no we didn't....

Human: Yes we did and we're proud of it ha ha ha ha ha ha haaaaa....

Stevo: No we didn't we don't admit it...

Human: I do - I broke the ash tray and I threw the records out the windows and I pissed all over the walls....

Stevo: That's an assumption, we were there, we did do an interview, there was some damage done...

Human: AND I DID IT!!

Stevo: And we don't know who did it! Our band is called the Vandals but some people sneaked in and the bald headed homos broke all the ash trays off the walls that were bolted on, shot off the fire extinguishers, and peed in the electrical sockets and shorted the building.

Al: Why?

Human: Because were punkers damn it, were the Vandals!!!!!!

Stevo: Fuck we're bad, WE'RE BAD WE FUCK AH BLLLLAAABBB.BBB %*!#\$!! WE'RE ANGRY, WE'RE....

Al: Where did you get the hair?

Stevo: No I got real hair and it's dyed and it's cut and it's oh boy and it's....

Al: But you wear fake hair...

Stevo: CAUSE I LIKE IT; and if you don't like it ummm go to heaven, ummm I told everybody that if they brought sissors that I would cut my hair on stage but everyone chickened out so I'm gonna wear my hat!

Al: What about the fuzz on yer chin?

Stevo: I love it. Look, I'm poor right. I can't afford dental floss so I grow this shit on my chin, after I eat I floss my teeth....

Human: And when my balls hang on it they kind of scratch and shit....

Stevo: I'm gonna kick his fucking...

Jan: Todd from TSOL gave me head, he was asleep but he still did it... there was a Roman orgy at Human's place...

Human: And Todd TSOL got the hard dick chap stick treatment...

Joey: Hey you're only ruining your own scene.

Human: Better than ruining somebody elses!!

Stevo: We don't like to ruin our own scene can you put that down?

Human: Anybody who tells me I'm ruining my own scene - fuck 'em - if it's my scene I'm gonna ruin it!

Stevo: Why the fuck do you think they call us the Vandals?!

Joey: Yeah, he writes those letters to Flipside... ya know I had a cartoon in Flipside - "Invasion of the Rock-a-billy Chicks"!!!!

Al: What's Nordic Conquest?

Joey: It's a concept.

Stevo: Same thing as party Vikings.

Human: Nordic Conquest is still gonna

happen....

Stevo: Party Vikings will take over the world!

Human: English people are standing there and the Vikings came down and fucked them up - they raped, loot, pilage, plundered and partied - they fucked the women, threw all the men and children off the cliffs, burned the town down and that's gonna happen to all the English punk rock scene that's going down.

Joey: And don't go to 7-11 cause 7 plus 11 is 18 and 3 times 6 is eighteen!!!

Stevo: And Ronald Reagan is 666 face.

Human: Ronald - 6 letters, Wilson - 6 letters, Reagan - 6 letters, you know what that spells? 1984!!!!

Stevo: Off the record we believe in Jesus.

Human: I ain't gonna say he ain't out there but if he is - how ya doing Jesus?

Al: Hey why do you do a Focus cover?

Stevo: It's a beautiful song

Human: Cause it sucks, people hate it.

Joey: Cause people love it!!

Jan: That's one of the greatest songs ever and that's why WE play it.

"URBAN STRUGGLE"

Tonight we're taking my fast car
We're gonna go down to the Cowboy bar
I'm gonna wait till the club is full
Then I'm gonna ride the Mechanical bull

Chorus:

Cowboy look is the one I sought

But I can't change now cause the clothes are bought

To be a true Cowboy was my fate
I can't help it if I was born late

All the Cowgirls in their Stetson hats
and their tight fitting jeans so they don't look fat.

We'll all be listening to Cowboy tunes
And stomp around like a bunch of fools

Chorus:

We're all o.d.ed on the olden West
and seem' who's Cowboy clothes took the best

I can ride that phoney bull so damn good
Sometimes I think I'm Clint Eastwood

Chorus:

I know I'm a Cowboy deep inside
My hatband's made of synthetic Rattle Snake hide,

and after a couple of slutkickin' Cowboy movies,

I check out the Cowboy scene at Zubie's

Chorus:

To find out who fights the best,
We start fights with those punks at the Cuckoos Nest,

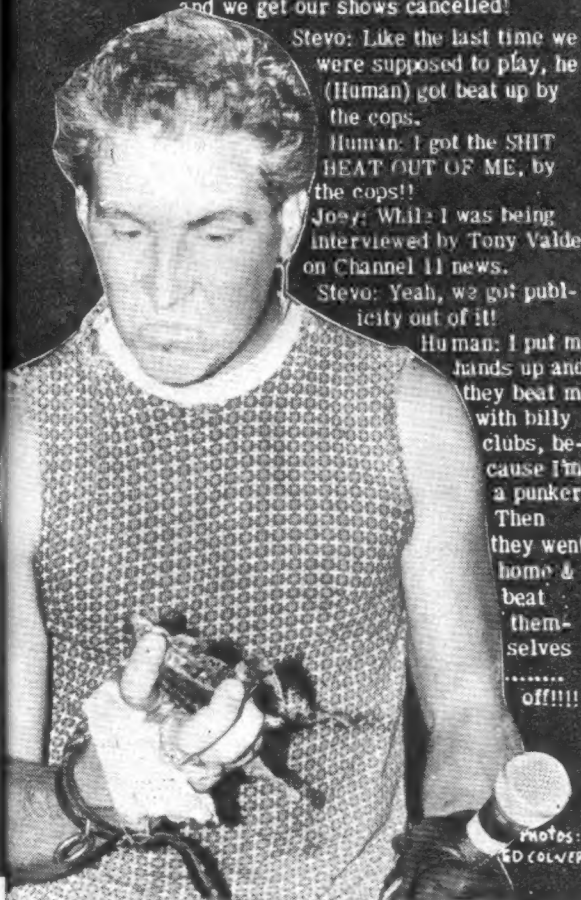
Those damn punks are crazy though
And meaner than a bull in a rodeo

Chorus:

You can call me an urban clone of course,

Big deal if I'm afraid to ride a horse
With a broken nose and a cracked up knee,

Maybe this Cowboy scene just ain't for me.....



Photos:
ED COLVER

left that out because I can't play it when

Don: Yeah, that's good.

in caution orange, our team colors.....



BAD BRAIN.
LEWD
JODIE FOSTER
ARTIST

TIME
HEAL ME!
PANDE

ING

DISO
DAISY
LOVE

CITY

B.P.
LUV

J.F. and her A.!!!!

"Preppy"
You're a prep and that's a fact,
originality you're always lackin'
I can see right through your act.
You're a preppy, a preppy...
by any other name,
you'd still be the same!!

Well, here we are, another year older with the third edition of ROTR. We were glad to be again included on the Rodney album. It's been a very good year for us, especially because we've had the chance to play a lot of good shows throughout So. Cal. and other areas. We also got our Fear of Life album released this year, and were lucky enough to get a single and LP released in England under the No Future label.

We'd like to take this opportunity to thank the people who have given us support. Obviously, we'd like to thank Rodney himself. We're really lucky to have a DJ and local personality who lends so much exposure to so many bands. Flipside and the rest of the local fanzines help to give the punk community a sort of unity, especially at those screwed times when all of the clubs seem to turn their backs on us. We'd also like to thank Jay Lansford and Robbie Fields for all the help. Most of all, we're grateful for the people who go to the shows and support the bands and contribute their energy.

The song we picked for ROTR vol. 3 is Separate Peace, one of the songs from our upcoming album. It's a song about the ways people escape from the "troubles" of life, and how people sometimes follow their hearts at the expense of others.

Ch. 3 p.o. box 693
Cerritos Ca. 90701
Mike Magrann
Larry Kelley
Jack Pix Debaun
Kimm Gardener

SEPARATE PEACE
(Magrann)

Dear son, how have you been?
I got your card and the bottle of gin
What's new, let me see,
Seems there's no love left between your mother and me
She gets half the house, I'm getting my share
Of half of this life we built in twenty-three years
But there's no guilt, I've opened my cage
You'll like my new girl she's about your age

Can you blame me? Seaparate peace
I'll do what's right, what's right for me
And I've found my separate peace
Understand me, can't you see, I don't care

And son, your mother's just fine
I see her in the market from time to time
She got drunk, wrecked the car
Trying to get home from the corner bar
This life's too cold to be straight
I guess a little drink it helps her escape
She's gave up, disillusioned in men
But in that little bottle she's found a new friend

Do what's right, what's right for me
Understand me, can't you see
Let me go, just set me free

Oh son, I almost forgot
Your brother left his body in a parking lot
I guess it happens all the time
These goddamn kids cross the needle and line
What happened, I can't understand
He left so early he was such a young man
Oh well, now he's just gone
And are you coming home for the holidays son?

CH 3



PHOTO-ED COLVER

CATCH 22

"STOP THE CYCLE"

Started by believing
the voice of Nostradamus
the only man who knew
what would become of us
going by machine
that cannot be shut off
Is anyone out there?

who knows where it stops?
Chorus:

Stop the cycle
by force or by brains
stop the cycle
destroy all it's strength

The world is a culdesac
ending real soon
what's left ahead
only mist and gloom
has to be a light
but will we ever find

a scientist who's really bright
instead of one half blind - so we can

Chorus:

Stop the cycle
discover the real world
stop the cycle
before our roots are pulled

start thinking and believing
all people could be one
lives would be much easier
when never over runned
there is a famous line

that says "Unite don't fight"
you've never stopped to realize
you know it could be right - then we would

Chorus:

Stop the cycle
one that leads to fate
stop the cycle
before it's too late (repeat)

CATCH 22 were interviewed in Nov. at
their "studio" by Al, Hud, Pete and Andy.
Hud: So why the name Catch 22?

Troy: One of our old drummers thought of
it, from a Stiff Little Fingers song meaning
no way out, you can't win and we figured
that would be a good idea.

Al: Ever heard of the book....

Band: Oh yeah, that too.

Pete: How long have you been together?

Troy: Half a year, but with these members
(different than pictured) a few weeks. The
three of us (minus the new drummer Greg)
have been together for half a year.

Al: How did you end up on R.O.T.R. III?

Ron: And we bugged Rodney, We gave him
a tape and he played it for Robbie....

Troy: Direct Hits were practicing in here



LEFT TO RIGHT: TROY,
DANNY, RALPH, RON
AND JIM

PHOTO
LINDA ARONOW

(the share the studio) and Robbie was here
and he had our tape....

Ron: Yeah by coincidence he was here
and he liked one of the songs on the tape.

Troy: And we went in and recorded.....

Al: Why did the old members quit?

Ron: Oh they wanted to be more hardcore
and Oi stuff and we're a bit slower...

Troy: Like older stuff, Eater and stuff....

Pete: Like "Gary Gilmore's Eyes" (an
Adverts cover they do).

Troy: Yeah, Stiff Little Fingers,....

Hud: Like the Saints ???

Jim: Yeah, "I'm Stranded", "Eternally
Yours"....

Al: What are you guys singing about?

Troy: All sorts of things, "The Good Life"
is about rulers and stuff "Stop The Cycle"
is about the history, the course of history
and how people say it's gonna end....

Ron: Like all the Japs making computers.
(A lot of talk goes on about Posh Boy's
recording and producing practices.....)

Troy: Yeah when you try to talk to him
(Robbie Fields) he's always playing with
his hair..... the changed our song around
a little, but it was probably for the better
I don't know, he thinks we're the new
Adolescents.

Hud: Oh you're better than that!

Pete: What's your future plans?

Troy: We have to have gigs first!

Andy: What do you do to get gigs?

Troy: We call us and stuff but...

Ron: We need a manager call 336-5240 if
you are a good manager!

Troy: We need someone intellectual enough
to talk to clubs so they'll look at them
as a human being instead of little kids.

Al: What clubs???

Ron: The Whisky? We went there last
night, we broke in, it looks all burnt out,
we did stage dives and stuff.

Andy: All managers do is rip you off!

Pete: How old are you guys?

Troy: I'm the oldest, 18. Jim is 16, Greg
is 17 and Ron is 17.

Al: Are you gonna do this band as like
your career or what ever.

Ron: Yeah, we want to, I'm not gonna go
to college or anything. I think this
Rodney thing is the only thing we'll ever
be commercial on, I mean the catchy
comerch sound but we don't want to be
like Black Flag either.....

Al: Back to "Stop the Cycle"....

Troy: Yeah it's about how history goes
on and people say the worlds gonna end.
Like in the beginning it mentions Nostradamus
and that's the guy that thought
he could predict the future and people
believed that and people think the world
is gonna end, "Stop the Cycle" is about
changing the course of history....

Al: Do you believe the world's gonna end?

Troy: I don't know, it could, but I'm not
gonna believe in some predictors say.

Hud: You guys are serious about this
band.

Troy: Yeah. We used to practice in
garages but now we put ourselves to
renting out this warehouse and we're
keeping up practice all the time.....

PARIAH, a band from Martinez, California, was formed in the summer of 81 as part of the newborn uprising of out-cast youths in the suburbs. Fast driving hardcore punk is their vehicle to spread the word: awareness.

Pariah is:

Tony Cox. Age: 18. Lead vocal, high strung behavior, reckless driving, and refreshments.

Ray Lujan. Age: 21. Bass, additional vocals, politics, endless questions, and logarithms. Formerly with "Police State", he's the newest member.

Mike Smith. Age: 18. Guitars, normal behavior and girlcrazy. Works at Kentucky Fried Chicken.

Greg Travers. Age: 18. Drums and drums (formerly known as stick man).

Releases to date:

A seven-inch ep titled "Pariah" we'd like people to destroy should they ever find a copy.

"Learning Process" on the Alternative Tentacles sampler titled "Not So Quiet On The Western Front" (Virus 14 "Up To Us" released on "Rodney On The Roq. Vol. 3" on Poshboy Records which the band is now under contract with.

Pariah is serious. Dedicated to playing their best. No selling out. We will NOT sound like Journey on our third album.

For booking information:
Kevin Army: (415)-687-4515
Tony Cox: (415)-228-3117
P.O. Box 2397
Pleasant Hill, Ca. 94523

"Up To Us"
a man in a suit doesn't care about me
but he can't see what I can see
he was lost in his parents world
now he's the father of a little girl
he thinks we are the filth of the world
but we'll decide the future of his little girl

the future of our lives is up to us
we are tomorrows world

we are tomorrows truth
we are the final dispute
we won't listen to you
we have our own views
we are tomorrows life
we are societys knife
we won't live like programed drones
so we'll die as unknowns

the future of our lives is up to us
we are tomorrows world

© 1982 by Cox, Smith and Lujan.



PHOTO: BRIAN WOODS



PHOTO: BRIAN WOODS

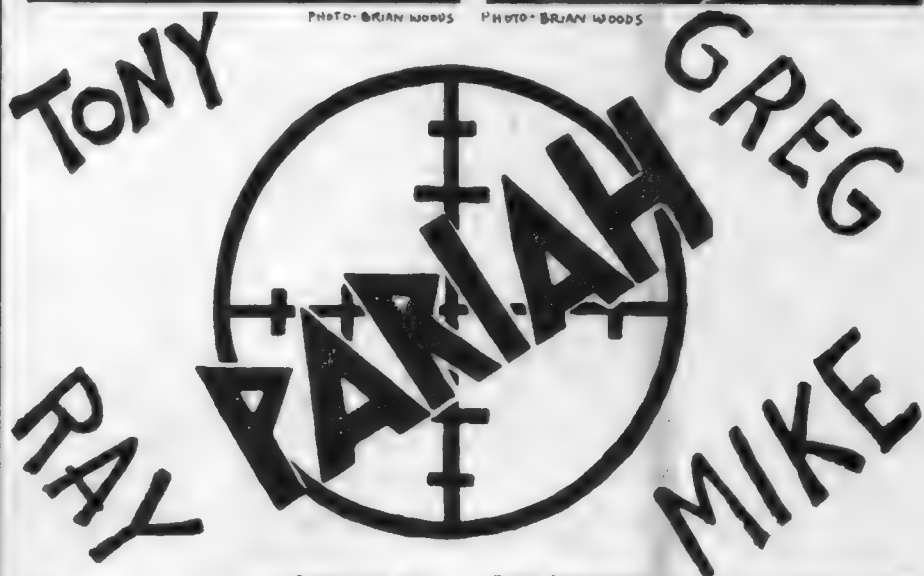


PHOTO: TONY COX



PHOTO: BRIAN WOODS



RED SCARE

RED SCARE were interviewed at Oki-Dogs in Hollywood by Shredder. Present were singer Bobbi Brat, Rudy the bassist, Ladd the drummer boy and absent was guitarist Gene who is shown in the pumpkin shot. The interview was done appropriately on All Hallow's Eve.

Shred: What kind of band is this? What kind of music do you play?

Bobbi: We've been classified as nightmare rock...

Rudy: Nawww...

Bobbi: But I would describe it as more like fast pop, kind of like X-Ray Spex.

Shred: What are the goals of the band at this time?

Rudy: Well we just got a 5 year contract.

Bobbi: I thought it was a one year!

Rudy: Well it's one year with four optional years.

Shredder: Did Poshput money down?

Rudy: Posh Boy never puts money down! Shredder: What is the best thing that has ever happened to you?

Rudy: This band.

Ladd: Yeah, this band.

Bobbi: Ditto.

Shred: What is the worst thing that has ever happened to you?

Rudy: The old band, Red Scare.

RED SCARE

Shred: What are your favorite movies?

Rudy: The Incredible Dripping Man!

Bobbi: Oh, that was a good one, we watched that at my house.

Shred: What are your influences?

Bobbi: Mine are Siouxsie, Barbara Streisand and Poly Styrene.

Ladd: My main influences are every drummer I've ever seen.

Bobbi: Ladd taught himself how to play.

Shred: What do you eat for breakfast?

Ladd: Coffee.

Bobbi: Two eggs, toast, hash browns, jelly.... and lots of coffee.

Rudy: A dount.

Ladd: Gene likes malto meal. Oh and tomato juice. Wait till he reads that!!!

Shred: Have you ever tried to kill someone?

Rudy: Gene a couple of times!

Bobbi: Don't look at me!

Shred: What do you think would be the best way to kill someone?

Bobbi: I got it, ok, you walk into a room full of people with a grenade in your mouth and let it go off so your head blows up and they all freak out.

Shred: But that way YOU would die!

Bobbi: Oh well, for other people I think torture is the only way to go, people who deserve death should get those chinese torture methods.

Rudy: I say give em extra strength tylenol!

Ladd: Make em smoke cigars.

Bobbi: Chinese water torture that's it.

Shred: Have you ever seen anyone killed?

Ladd: I saw Fu Manchu get his head chopped off today on TV.

Shred: Bobbi, do you think it's a problem being a girl in a male dominated scene?

Bobbi: Not really, I'd rather be a girl in a band with guys than with girls. I couldn't take that. Our only real problem besides little ups and downs is that we are always getting our gigs cancelled. We have been booked for 5 gigs in a row and everyone gets cancelled and that can be really disappointing.

Shred: What's the best place you played?

Bobbi: Probably the Whisky, that was really fun.

Shred: Wasn't that on the last weekend of the Whisky?

Bobbi: Yeah I think so, it was in July.

Rudy: But the Whisky just closed a month ago.

Bobbi: Oh well, then we're all liars.

Shred: Could you see yourselves making videos?

Rudy: We are already in a movie, it's called "Night of the Long Knives" and it's a USC film. We're the house band in a place called the Bomb Shelter - it's kind of stupid.

Shred: What do you think is wrong with the scene right now?

Bobbi: Too many wannabe HB's and wannabe Oi-sters. You should go to Poseur when they have that jacket contest 'cos it's like "how many spikes can you fit on your jacket".

Shred: What do you dislike in the scene?

Bobbi: Shannon from Castration Squad. I wanna castrate her fucking head! Rick Wilder could loose a little weight but I don't hate anyone.

"Street Life"

You doubt the words your leaders speak though language is important don't understand ability

they bend truth and distort it hold them back, tie them down

they have possessions lies and shit it's always been to hold the same position

Chorus:

Street Life
the world is ours, the world is ours
the moon and stars, the moon and stars
in Hollywood, in Hollywood
it was never good!!!

You never tried to understand never could see eye to eye criticize and reprimand and watch the little children cry on the streets at seventeen saw things I have never seen take away the discipline and watch the children sin

Chorus -
Life of crime was all we knew had nothing better to do cold - I want to hold someone acting like we're having fun

RED SCARE



RED SCARE

RED SCARE

RED SCARE



RED SCARE

RUDI

Ronnie Matthews - bass / vocals
Brian Young - guitar / vocals
Graham Marshall - drums

In mid-1978, in the aftermath of the punk explosion, a strange sound came drifting over from hitherto-forgotten Northern Ireland. It was a song called "Big Time" by a band called "Rudi", releasing the first single on the local Good Vibrations label. Having established themselves as the first punk/new wave band in Belfast, the single came about after it proved easier to do a proper record than a proposed flexi disc for Alternative Ulster fanzine, and Terri Hooley of Good Vibrations record shop put up the money.

The single was rightfully acclaimed for what it was - a pop classic. "Big Time" was highly rated in England as well as Ireland, and a year later it had been performed on Nationwide, re-released due to 'public demand', chosen as opening track on the Labels Unlimited compilation of independents, voted top record in a special Radio Ulster poll of 1978/79 local releases, played frequently by Mike Read and (of course) John Peel, and notched up highly respectable sales of 10,000.

After "Big Time's" release and initial popularity, Rudi made a fatal mistake - in August 1978 they left the venueless Belfast to seek their fame and fortune in the bright lights of London. The band spent four months learning their lesson, finding out about agency-controlled venues, the backstabbing business, and running into serious problems with the SPG. Rudi returned home in November, and have



remained based in Belfast ever since.

While the band were struggling in London, the path laid down by Rudi and Good Vibrations was capitalised on by the Undertones with "Teenage Kicks". Suddenly, Northern Ireland was THE hip place, and any band who could play were signed up. But by the time Rudi returned home, Northern Ireland was already considered passe, and the group found themselves in much the same situation as when they'd left.

December '78 saw the release of the "Battle of the Bands" double single, to which Rudi contributed "Overcome By Fumes", recorded five months earlier. The record sold its limited edition of 2500 in under two weeks.

Rudi's second official release was the I-Spy ep, recorded in February '79, but not released until August, the record again sold in its thousands, and was well recieved, despite the weak production.

In the two years since, Rudi have progressed slowly but surely, despite their reputation as the ones who missed out. Rudi played on Terry Hooley's solo single "Laugh At Me", appeared in the Shellshock Rock film and most importantly, played live on the Belfast edition of Something Else. The programme spread their name rapidly, but when the proposed coinciding release of "The Pressure's On" failed to materialize, Rudi and Terry Hooley went their separate ways.

1980 saw Rudi do a surprisingly successful mini-tour of North-East England, record a devastating Mike Head session (their best sounding recorded work up to that point), get a publishing deal with Leeds Music, and remain the most popular band still living in Northern Ireland. Thought many people say Rudi have gotten nowhere, the group simply ask where are the bands signed in the flurry of record company interest back in 78/79 - where are Proter and the Moondogs now?

In 1981 Rudi were desperate to release a new record; at the same time Jamming! Records had formed (from a Tony Fletcher of Jamming Fanzine and Paul Weller of the Jam joint project) and was looking for a good first band. Result - on the 30th and 31st of July Rudi recorded "When I Was Dead", "Bewerewolf" and "The Pressures On" in London and these tracks are now released on Jamming - just three weeks later (a relief to the band after waiting 6 months for I-Spy to reach the shops).

"When I Was Dead" was a fresh start for Rudi, and a great start for Jamming! Records, this single also did well for both parties. In 1982 Jamming! released its third single, a follow-up to its debut release with Rudi, this time Rudi did "Crimson" and "14 Steps". This single did quite well again, even to the point of catching the attention of American dj Rodney Bingenheimer, who in turn arranged to have "Crimson" released on this record - Rodney on the Roq - Vol. III.

(Taken from the original Jamming! press release by Tony Fletcher - with additions by Flipside).

NO CRISIS

NO CRISIS were interviewed in November by Al and Hud at their practice place.

Hud: I thought you guys were a Hollywood band, but here we are in Huntington Beach.

Kurt: Well we used to live in Hollywood when we lived at the Pondo - well when I first moved to Hollywood I met the Sterns and I lived at Skinhead Manor. I just kicked somebody out of a room there and moved my shit in there. So after Eugene burned it down (laughs)... I moved in with Dave. We had this dive over off of Normandie called the Pondo with 6 foot of trash in the middle of the kitchen. We moved in and cleaned it up then we got Dave's act together and started playing. And then we lived there with free rent for ... well Dave lived there for four years. There was hardly plumbing or anything....

Vit: It wasn't as bad as the Masque but it was pretty bad.

Al: How many people lived there?

Kurt: Me and Dogbite lived up stairs, Bobby Brat...

Vit: Me and Johnny Snott about 8 people. Kurt: But we got evicted because all these mexicans came in and tried to fix the place up (laughs) ...they auctioned it off....

Al: What kind of No Crisis was around?

Kurt: Same band, me Vit and Mark and we had a different drummer that never had his shit together really and our bass player who didn't have his shit together - never had an amp or anything - never came to practice. So when I moved down here we just got sick of it and found people that could play better. Mark already lived down here.

Mark: Yeah, I knew Kurt from school.

Bobby: And Mark and I went to elementary school together, right around the corner.

Al: Why did you move down here Kurt?

Kurt: My dad lives down here. I'm one of the original people from down here. Me and Bob Swan were the first people to move from down here to up there. When we me the Sterns and they had that big giant house we said "Yeah that's our kind of trip!". And that's how we met Kevin, oh yeah Kevin was an old guitar player too. Then he joined the Youth Brigade, but he kind of horned me into the Manor. (A long discussion about how No Crisis always gets smoked out of gigs...).

Al: Didn't you have a girl in the band?

Kurt: Oh at Godzillas, that was Bobbi Brat guest stenching!!! You caught that!

Al: Was there a girl on the album?

Kurt: Where on "Take It", that was me! Yeah we were girling out.

Al: That's you label "Ultra Mega".

Kurt: Yeah, it's Ian's (their manager), he's

our big time Hollywood producer! (laughs).

Hud: How'd you get on the ROTR III lp?

Kurt: Hmmm I don't know...

Mark: Posh Boy and Rodney asked us after they heard "She's Into the Scene".

Kurt: Cause they're like into girls and stuff, I don't know why!?!? No, Rodney is a great guy.

Vit: He's come through for us a lot.

Kurt: If it weren't for Rodney playing our record we'd be nowhere. He played our tape, he played "Take It" a long time ago.

Bobby: And now KNAC plays it.

Al: How did you guys get Stan Lee (of the Dickies) to produce it?

Kurt: Well Vid is Stan's babysitter, he tunes his guitars.

Vit: He got us this Tom Wilson guy and the cheap deal in the studio and gave it to Rodney and we put it together with the songs that we already did and we made the ep.

Kurt: We just did some stuff for Clem Fischer's (ICI) compilation too.

Mark: But no way does it come close to the ep, we only did 16 tracks with Clem.

Perspective Studios is plush and 24 track!

Kurt: Yeah, we're spoiled.

Al: What are you trying to sound like, I mean you use harmonizing vocals and ...

Kurt: I don't know....

Mark: It's just us playing our stuff....

Kurt: My main influence is like Jake Burns from SLF and the singer from the Del Vikings...

Mark: We like the melodies but it's pretty much just what happens. We get an idea and we play it.

Kurt: And if it's shitty we dump it!

Vit: We don't use pedals and shit like that, it's just us on the guitars. And there are melodies that you can hear so when you walk away you can hum it or something.

Kurt: It gets boring going bahm bahm bahm all the time, we used to play that. When I first started singing I didn't have the slightest idea what I was doing but it just came to me from singing to records. Ian gave me singing lessons in the shower. I used to be in the Youth Brigade and Shawn Stern taught me a lot about singing and stuff. That was the first band I ever sang with.

Al: You all live in H.B. except Vid lives in the Valley, so I take it you all surf?

Mark: Never.

Kurt: I surf. I won the Huntington Beach open, #1 Boys in 1976.

Tony Alva: (Who always seems to be around) He's a goofy fool, he got the lefts!

Hud: Do you guys skate?

Kurt: He (Tony) does. I used to but I uh, don't want to break any fingers or anything. I just rather watch. Too body damaging..... Our favorite place to play is in San Diego!

Band: Yeah, parties!!!!

Kurt: We've played down there about 4 times and everytime the crowd has been just great.

Al: What's "She's Into The Scene" about?

Kurt: All the girls that used to go to the Starwood and get drunk and stuff, cause that was like that was like the happening sceneester place - I picture girls at the Starwood waiting in line to get in with bottles of booze in their hands, mini-skirts....

Mark: Mommy just bought them a brand new leather jacket and they got shit loads of black make-up on their eyes.

Kurt: White face and black eyes....

Bobby: There was a certain look to girls back in the Starwood days, especially the OC girls....

Kurt: The sceneesters! Like Tony adolescent one time back at the Hong Kong he came out dressed like an OC girl - he had a little tight t-shirt with little boobs and the high stripes on the cheeks, the white and the black eyes with short hair and a bandana....

Al: What are you gonna do with No Crisis.

Kurt: It's a vehical for my political movement. I'm going to be a Senator, I'm majoring in Political Science at Golden West!.... I'm in the chorus there too... oh I have this recital coming up (laughs). I've learned a lot of things there though, I learned how to sing right - from the gut... so I can do a couple of sets.

(Talk goes on to singing wrong and busting blood vessels, then Rick Wilder going to the liquor store in his pajamas)

Al: Where did you get the name, No Crisis?

Kurt: Well our old bass player....

Vit: Johnny Snott thought up the name. So why release a record and not back it up, so he left the band but we're keeping the name.

Kurt: I thought the name sucked, but we are stuck with it. Party band - No Crisis, like "there will be no crisis" or "No Crisis will be here"

Vit: No Crisis let's have a party.

Al: So a fun band.

Kurt: We don't want to be all rough and tough and hard to bluff. We want to have fun. We're not all bummed out, I think its pretty good living in Southern California! (laughs) I'm not anti-thy anti-that, I hate everything - I used to be but, uh.....

Al: What happened?

Kurt: Ummm, girls.....

UNIT III



"PAJAMA PARTY"

"Is Michels home?"

Talking on the telephone
give my friends a call
now I'm off restriction
That's not all
Mom gave me permission
she said it was alright
she said tomorrow evening
is Pajama Party night!
"Here's what we'll do"
We'll tell scary stories
talk about the boys
sneak around the kitchen
eat the almond joys
We can use the telephone
have a pillow fight
we won't even go to sleep
we'll stay up all night
Chorus:

Talk on the telephone
Pajama Party
Talk on the telephone
the party line
talk on the telephone
Pajama party
talk on the telephone
IT'S PARTY TIME!

Father: Henree Herd
Age: Unknown
Address: Long Beach, Ca.
Instrument: Keyboards
Status: Artist

Mother: Patty Bondage
Age: 36
Address: Long Beach, Ca.
Instrument: Bass
Status: Mom

Daughter: Venus
Age: 9
Address: Long Beach, Ca.
Instrument: Voice
Status: Child

The following questions were compiled
by Celester, Anorexia, Henree and
Patty. Twenty questions were then
drawn from a hat:

1. When are you going to the East Coast?
Venus: Never. I don't even know where
it is.
2. What type of music do you like?
Henree: None. I don't listen to music.
3. Who writes your songs?

Patty: Everyone but me.

4. What do you think are the best points
of your group?

Venus: We have good songs. I don't know.

5. What bands have influenced you?

Henree: Bands that are under the
influence.

Venus: What did you say?

Henree: Your mother didn't like my
answer.

6. What are you trying to prove?

Patty: Not a damn thing.

Henree: I hope you didn't word it that
way.

7. What was the first record you bought?

Venus: You mean out of your money or
mine?

Mom: Yours.

Venus: None.

8. How old is Venus?

Henree: Old enough to know better.

9. Are there messages in any of your
songs? What?

Patty: They're secret.

Henree: The messages are secret?

Venus: Who wrote these questions?

10. Do you have any social comments
you would like published?

Venus: I don't know what that means. We
haven't studied that in school yet.

11. If you were stranded in an elevator
with one dead and one live object what

would they be?

Henree: Oh, this is a good one. I would
be stranded with a good book and a beauti-
ful blond to read it to me.

Venus: What does that mean?

12. What is your favorite dog food?

Patty: Walter Kendall Five.

Henree: I always wondered that.

13. Have any popcorn?

Venus: Not with me.

14. When did you start shaving?

Henree: About 6 o'clock this morning
and I haven't stopped yet.

15. If you had a choice of anywhere in
the world to live where would it be?

Patty: The Pacific Club on Ocean Blvd.

16. Why don't you guys put out a single?

Venus: We already did. You're too late.

17. What is Venus' real name? If this is
it then full name?

Henree: This is not it. Coke is it. And
Venus is her real name.

18. When was the last time you felt like
punching someone in the face?

Patty: In the check out line at Alpha Beta
two days ago.

19. When was the last time you brushed
your hair?

Venus: In the afternoon.

20. How long has your band been together?

Henree: A year and a half.

"Try Try Try"

I see you sitting just across from me
glancing at you I don't want you to see
that while I'm thinking there's a drop
from my eye
we're not speaking and I don't know why
All I can do is try try try
to get you to love me
but all you can do is lie lie lie
when you say that you love me
I watch you thinking about this mess
looking at you I think it's all meaning-
less
I'm sitting here and there you go
I'm in love with you but you don't know
she never seems to look at me
she's always too busy
worrying about what's past
how much longer can I last
All I can do is try try try
to get you to love me
but all you can do is lie lie lie
when you say that you love me
Try, try try

Al: So you were called "Directs Hits"
and now you're "The Action Now"....

Paula: Yeah we had to change it, there
was a band in England called Direct Hits
and they had a record out first ... so we
decided to change it before we have to go
through a lot of hassel, ya know. I don't
like the name really, none of us like the
name but our manager named us and,
that's the way it goes.

Al: Oh well, tell us about the history of
your band - or you, cause I know you've
been in a lot of bands right?

Paula: Yeah, the first band I was in were
the Rage.

Al: And you played Kim Fowley's new
wave nights at the Whisky...

Paula: Yeah, that was like 5 years ago.
And I played bass.... and then the guitar
player quit and I played guitar for a lit-
tle while and I started writing songs and
I formed this band.

Al: Wait, what about the Stripes?

Paula: Oh that was the Rage, we were
called Stripes for a little while and then
we broke up and I formed the Direct Hits.
We had a different singer and I played
guitar, I was the only guitarist - that was
like two years ago or something. Or 3
years ago I don't know, I had a girl on
bass, Cindy you remember her. Then
we changed we got a guy on bass and she
was out - she flipped out, and the guy on
bass ended up moving to guitar and voc-
als, we had a couple of different guys on
guitar, then we had two guitar players,
me and him and it didn't work out so now
I play rhythm and sing lead and he plays
lead guitar.

Al: What do you sing your songs about?

Paula: Guys.

Al: Guys! What do the guys in the band
think about singing about guys?

Paula: That's ok because they're not
singing them. When Jim sings a couple of
the ones I write he sings them about
girls. You can take it either way.

Al: What's "Try Try Try" about?



LEFT TO RIGHT: JIM,
SCOTT, MIKE AND PAULA
PHOTO: A. LOMATH

THE ACTION NOW

Paula: I didn't write that one, Don our
manager did, you'll have to ask him...

Al: Oh he's your amazing song writer?

Paula: No, I'm the amazing song writer,
he just writes lyrics on a couple of songs
and he writes about girls. And Jim sings
those....

Al: Are you putting out any records?

Paula: Probably a mini-lp with Robbie
next year... ask me what my favorite
L.A. band is?

Al: Oh, what's yer fave L.A. band, huh?

Paula: The Unclaimed!!! They're great
go see them.

Al: I've seen them!?!?!?!?

Paula: The look like the Music Machine
or Chocolate Watchband, Standells, they
sound just like the Count Five and....
it's like all 60's punk rolled into one!

Al: Do you want your band to be like that?

Paula: Well that's kind of impossible
because I don't have the anatomy for it!

Al: Huh, what kind of anatomy do you
have then?

Paula: You know the male singers....

Al: Does Push Boy bug you?

Paula: Bug me? Every now and then, um
I don't know more ways than one...

Al: I can imagine but since this is in his
record we won't go into details.

Kori: Paula, do you get discriminated
against for being a girl in a band?

Paula: No, uh ah....

Kori: Oh, how old are you?

Paula: I'm 22...

Kori: And you're not discriminated...

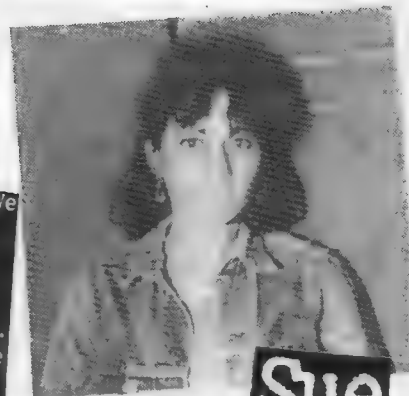
Paula: Well they bug me once in a while
but not really.....

the

BANGS



Annette



Sue

because of them that's the only thing. We are doing something that's our own.
Pooch: You seem to be into the Mamas and the Papa's?
Sue: It's funny because we're not really.
Pooch: But if you hear the "Yeaaaaah"s.
Sue: Yeah, yeah, yeaaaaah! When people heard the record that was the first thing people said because of the harmonies & it was kind of an echoey full sound which is good. Yeah we do like the Mamas and the Papas, and the Byrds and the Seeds and Yardbirds and the Beatles etc...

Al: What do you like on your Pizza?
Sue: Everything, even anchovies!!!
Vicky: I like peanut butter on my Pizza!
Al: On your Pizza!!!! Oh yeeeeeclhh!!!
Vicki: It's really good! Ummmm!!!

Al: What do you think of playing with the hardcores like with Social Distortion?
Annette: That was fun! It was surprising to us, we were really nervous, we were thinking they were gonna spit on us cause we're a pop band.
Al: Why don't you shave your heads!

Vicky: No, but they love us anyway. Like after we were talking to the guys from Wasted Youth and they were so cool, they were talking about Debbie wearing those skin tight pants....
Sue: And they were like pulling on my dress and stuff but it was really cool. It depends on the band, you can't jump all hardcore bands.



Debbie

Vicky: We've been together a year and a half, the reason there are only three of us on the record is because we did that last summer, last fall and Annette wasn't with us then. So we just put it out basically to secure the name because we like our name and we wanna keep it.

Recent Bangs happenings -
Ok so this all girl band puts out their own record - it's a cute novelty record but hey! It really is good. Lots of interest. Even the L.A. Times sees them as good enough to talk about - not to mention the more important interviews in No Mag and then Flipside, and then Debbie gets her mug on the cover of the L.A. Weekly for an article on new music! The buzz is on.



Vicky

Pooch: Can a girl get away with playing pop more than a guy can?
Annette: I don't really know, I don't care, who knows... we wear our hair like this...
Vicky: Because we like it and because it's groovy!!!
Rodney: I love girls who have bangs!
Sue: And it's part of the name and just one of the connotations of the name and part of the look we're going through. Now if an audience thinks it uncool because we have bangs then that's their problem! I don't think anyone's ever thought that...

Miles Copeland loves them. They're signed to Faulty. They're in the studio, quick quick an e.p. is recorded - the songs include: "Mary Street", "How Is The Air Up There?", "The Real World", "I'm In Line" and "Want You". They get a big record release party, all the celebs are there, wow wow wow. Then the bad news - they're all killed in a plane crash! No, but almost as bad - there's another Bangs!!

Name change time... and... they pick...
Bangles "You know like Beatles!" says Sue half jokingly. Ok. "But I'm still gonna call them the Bangs!" Rodney protests over the airwaves!!! Anyway the machine keeps turning - the pre-release tapes of the ep with "Bangs" on it sell for hundreds as the artwork gets changed for the sleeve. The big break - remember how that other girl band toured with Madness and the Specials? Well, the "Bangs" are as of this writing on a tour of the States with the English Beat. Not the end.

Vicky: We like the Gogols but we're not the Gogols, we'd like people to remember that please. We think we're good and we've been doing this for quite a while. It's a whole different thing. People think we started singing and playing guitars like three years ago when we saw them, I really like them, I like their songs, but we just didn't start playing in this band.

Sue: Is it weird to see all girls playing instruments or something?
Rodney: It's rare.
Vicky: To us it's so normal!
Pooch: It's not weird to an all male band, it's not weird to have one or two females anymore but all female is kind of weird....

Rodney: It's a novelty. Every girl should be in a band!

The Signals



Sharon Coker - vocals
Matt Caver - guitar
Mitch Bjorn - drummer
Loretta - bass

FS: How do you describe your music?
Loretta: Oh we're pop, kinda Gogoish, bouncy, dance, fun - new wave pop rock girl vocals, harmonies, really nice, good songs.... we're a pretty good band.
FS: Do you pattern yourselves after anyone?

Loretta: Well, we've been a copy band for a long time.... and I had the luck to get in touch with the Gogos in like '79, I'd go to their shows and I know all the girls.... So when I got back with our band I said hey guys they're gonna make it this is what we have to do. We jumped on their stuff in the beginning and it got us kinda known - but then we kinda started getting our own sound.

FS: But they were a big inspiration?
Loretta: Yeah. They were our biggest because Blondie and the Pretenders... they're like groups you don't really get to meet and know. But like when I followed the Gogos I know it was possible. If they can do it we can do it. Charlotte told us - hey you guys, go with originals - do all originals. We gave her a tape a long time ago with some of our originals and some of their songs, that was like 4 years ago. and like our old drummer is like Blackie Parrish on General Hospital, he went into acting, it was a good thing for him and after he left it was like a turning point. We were more copy before he left.

FS: Where have you been playing?
Loretta: We've been playing Orange County, but we've been playing up there (L.A.) for a long time... we did both Madame Woogs, and Cathey De Grande, I really like that place..... we're really a lucky band....

FS: Oh, why are you a lucky band?
Loretta: Well we're just lucky from where we're at right now, there's thousands of bands out there and we've got a record contract, we're on this Rodney on the Roq album, we've got a lot of good friends and everything's rolling really well for us.

FS: Who's the record deal with?
Loretta: Bomp! We signed up with them in August and our albums gonna be coming out in January. So this Rodney album is like a starting for our album. We're having our first real huge show on Nov. 12 with the Plimsouls at Cal State Fullerton, so we're really happy about that - and we may go on tour, well play a couple gigs with the Plimsouls. So that will be like a big turning point as far as that goes. I just remember when the Gogos played with the Blasters at the Starwood it was like Blasters in great big letters, then a few weeks later they played with the Blasters there again and it was Gogos in great big letters and Blasters under them really small. That's kind of what I'm looking for, ha ha, we're established and everything, we just haven't been out that much and we don't have a record out or anything.

FS: So this Rodney on the Roq is a good break for you.

Loretta: Oh it's the best break we've had, well not the best break - Bomp was a good break for us. They heard us on the radio, we had a reference disc and we gave it to Rodney and he played it and Greg (of Bomp) got in touch with Rodney and Rodney announced it over the air - "Hey you guys if you know how to get in touch with the Signals, tell them we have a record contract for them". So we got a lot of calls from our friends and it was kinda a neat

thing. Never happens like that but it did - lucky, and having people like Rodney help us is lucky and Robbie from Posh Boy and it's nice to have all these people that are there.... compared to when they weren't! It's a good thing and we're gonna go for it with as much force as we've got.

"Gotta Let Go"

Sometimes I feel
crazy inside
gotta let it all go
just to stay alive

I don't mind mother
I don't mind dad

But there's something that I mind
and it's driving me mad
gotta let go-

Life gets so tempting
with everything outside
but I gotta stay indoors tonight
I wanna go for a ride

I don't mind mother
I don't mind dad

But there's something that I mind
and it's driving me mad
gotta let go-

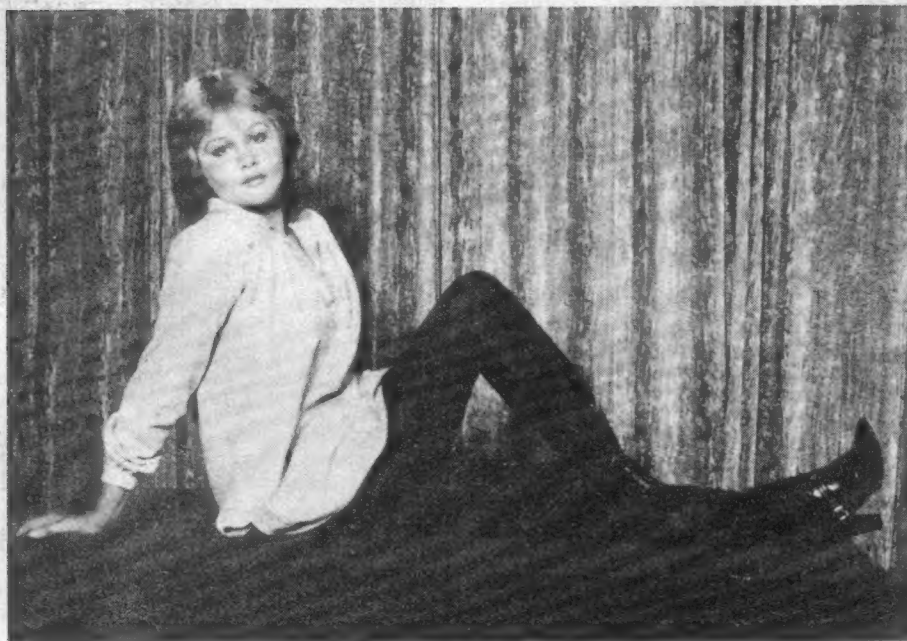
Let go - let go of everything
and you'll see that your mind
goes oh, oh - let go
you've gotta let go
let go, let go of everything
and you'll see that your mind
goes oh, oh
let go, you gotta let go
let go -

Gayle Welch



GAYLE WELCH is probably the most unlikely person to be on this album - not because of her talent - but because of her geographical isolation. She has no records out yet and hence no biography material or press releases. The information here was kindly told to us by Mr. Kim Fowley:

Gayle lives on the northern most tip of New Zealand - she lives on a farm with her parents. That's all, she is so far away from everything else that they don't even live in a town. This place is about 1000 miles south of Fiji (where Brooke Shields starred in "Blue Lagoon"), but more attention is being paid to New Zealand now that David Bowie and Bo Diddley find it a good place to make movies. Gayle started playing the guitar when she was 12, she is now 14. Her mother thought that she had such talent that she took her into town to get her recorded. They ended up at Mandrill Studios in Auckland. The people at the studio were interested enough so they threw some musicians together and put some tracks on tape. Now it just so happens that Kim Fowley has done a lot of work at Mandrill Studios - in fact he used to live in Auckland in 1979, and has recieved 5 grammys in the last 2 years for his work down there. He also represents Mandrill Records in this country - so, being Kim Fowley (famous for his work with "girl" bands) the tape Gayle made found it's way to his hands - thanks to it's producer Glyn Tucker Jnr. Kim of course played it for Rodney and here it is! It may be a long time before any of us actually get to see Gayle, unless of course we pay her a visit, because she has no plans of touring or even coming to America. She is content to just play in her school band, where she wears a school girl outfit (like Angus Young wears a "school boy" outfit). This is Gayle's only recorded release so far, but the way Rodney is pushing her, we'll probably be hearing a lot more from her. (This information was compiled by Al, so blame me if I got things backwards!)



MIKE GALLO..... Buffalo NY is the home town of Moog Synthesizers, Rick Lames, Peter Case (Plimsouls) & Mike Gallo. A music fanatic at a very early age, Michael spent his teen years buying thousands upon thousands of record albums, going to concerts and driving all around him crazy! By 1976 he had been to England twice (first time he spent a week with YES while they recorded "Fragile", went to a 3 day festival, hit every major club in London several times, and turned a 2 week holiday into a 2 month stay) and had promoted concerts for his college student activities group. (One was the first American show of Genesis).

In 1976 Michael moved to L.A. and in the following year he and Steve Allen formed 20/20 in Michael's living room. Within two years they were headlining gigs all over town (the Go-Gos opened for them regularly at Madame Wongs in China Town) and landed a big deal with CBS Records. In late 1979 the problems that hit 20/20 forced departure for Michael, who promptly flew to England to form a band with Barry Andrews, who had just been tossed from XTC. Within 20 minutes of landing at Heathrow, he crossed the street to get a Melody Maker (traffic drives on the left there) and found himself in Charing Cross Hospital with a broken leg. Within 2 months he made his way back to L.A. to lay the groundwork (initially with producer Joe Julian) for RADIO MUSIC (Barry Andrews-less).

KAREN KID..... Karen is a California girl (Orange County!!) who has loved music all her life. She spent her pre-teen years singing into the vacuum cleaner handle (her first microphone) and listening the Beatles records (she was the first kid in her grade school class to bring "Meet the Beatles" to school). In 1976 Karen made the big move up to Hollywood and spent most of her evenings checking out the clubs, hearing bands and sizing up the competition. Just for fun, a friend of hers, Greg Sutton (CBS artist) put together a group called Purley Cates and the Knockers and, as Purley, he became the first "rythm & western" artist to hit Hollywood. Just for fun Karen joined it as back-up vocalist (one of the Knockers). Just for fun, within one month they were on the cover of the L.A. Weekly. After a trip to England, Karen returned to L.A. and resumed work on her own singing career. One night in August, 1981 she went to Madame Wongs in Santa Monica to hear her friend Phil Seymour. Opening the show was a group that made her totally flip. She went to see Radio Music 3 more times after that show before finally being introduced by a mutual friend. Not long after, Radio Music decided to improve it's sound, and a large part of that improvement was asking Karen to join.

RADIO MUSIC



BILL MILLAY..... Bill is from Oak Park, Illinois, and was a rock music fan before he entered grammar school. He began singing in kid bands at age 12, and by the time he graduated High School he was in a professional band, travelling around the Mid-West. From 1974-1976, as a member of the BOYZ, he had several records released, some through Bomp! For musical reasons, the Boyz eventually split into two groups - the Boyzz eventually released a record through CBS-Cleveland (Southern hard rock and roll; the record died fast) while Bill and Paul Mahalek (in the Huns) released one ep on False Hope (neo-Beatle pop, it died faster!). In 1979 Bill moved to L.A. and in late 1980 began working with Michael.

NIGEL HOLTON..... Nigel grew up as a farm boy near Ashford, Kent. He began playing the french horn at age 11 and played in the local Margate Silver Band. A bit later he took up keyboards, and as a student at Canterbury Art College he played in some "sort of psychedelic" rock bands. Shortly after, as a student at Nottingham Art College, he was first turned on to electronic music (A "Putney" synth) and has been a devotee since.

Nigel toured Europe in 1975-1976 as a keyboardist for the Foundations, and after a succession of bands in England, came to the states where he has worked on various sessions, written music for soundtracks, and has become an important part of the Radio Music sound.

"Johnny Angel/New Dance"

Johnny Angel - how I love him - he's got something that I can't resist - but he doesn't even know that I - - - - - exist.
I'm in heaven - I get carried away - I dream of him and me and how it's gonna be - other fellas call me up for a date - but I just sit and wait - I'd rather concentrate on - - - - -
Johnny Angel - cause I love him - and I pray that someday he'll love me - and together we will see how lovely Heaven will be
Johnny Angel - You're an angel to me
Johnny Angel - You're an angel to me.....
We're looking at you - cause you're looking at us
We're all bored with the lust - sexthrobs of love
If we start a new danse - then we'll all get the chance
It lasts longer than wine - most all of the time
Costs nickels and dimes without all of the crime
But we're alright and we have a new dance
And we'll all get a chance at the latest dance
Cause we're all right and we have a new dance
And we'll all get a chance at the latest dance.....

DAVID HINES

DAVID HINES

DAVID HINES

David began his musical career in 1965, major influences being; the Beatles, Zommes, to John Coltrane and Ornette Coleman. He mastered the guitar with ambitious zeal and went on the road. Extensive touring in top 40 bands kept him playing 4 sets, 7 nights a week, coast to coast for 3 years. An engagement in Madison, Wis. led to playing with Ben Sidran at the Jazz Workshop. Ben, best known for keyboards and production with the Steve Miller band, asked David to join the band and tour. During this time David also compiled his own band which played his compositions and performed the Chicago-Milwaukee-Detroit circuit.

Ambitions unrequited, David moved to San Francisco in 1974 and formed a band called Bimlul with Patti Santos ('It's A Beautiful Day') and David Garibaldi ('Tower of Power'). After also playing some dates with Rick Shlosser, David was asked to tour with Boz Scaggs in California and Texas. A year later he moved to L.A. and began to integrate by doing back-up vocals for Rod Stewart on the "Atlantic Crossing" lp and on Dr. John's "Hollywood Be Thy Name", as well as playing guitar on various demo and record sessions. However, living expenses prompted him to work at Cherokee Studios as an assistant engineer. One of his first projects was "Station to Station" with David Bowie, followed by an Earl Slick record, an unreleased Carmine Appice LP and a Dusty Springfield LP (produced by the incredible Roy Thomas Baker).

In 1976 David toured the midwest and missing the creativity of the studios and the L.A. music scene, he returned to the west coast where he formed several bands, got involved with record production, designed and developed a major 24 track studio (Wizard Recording Studios) and continued writing songs.

David's next step was to combine his experience with his talents and formulate the best band yet. At the same time he began producing and engineering for Robbie Fields, owner of L.A.'s indepen-

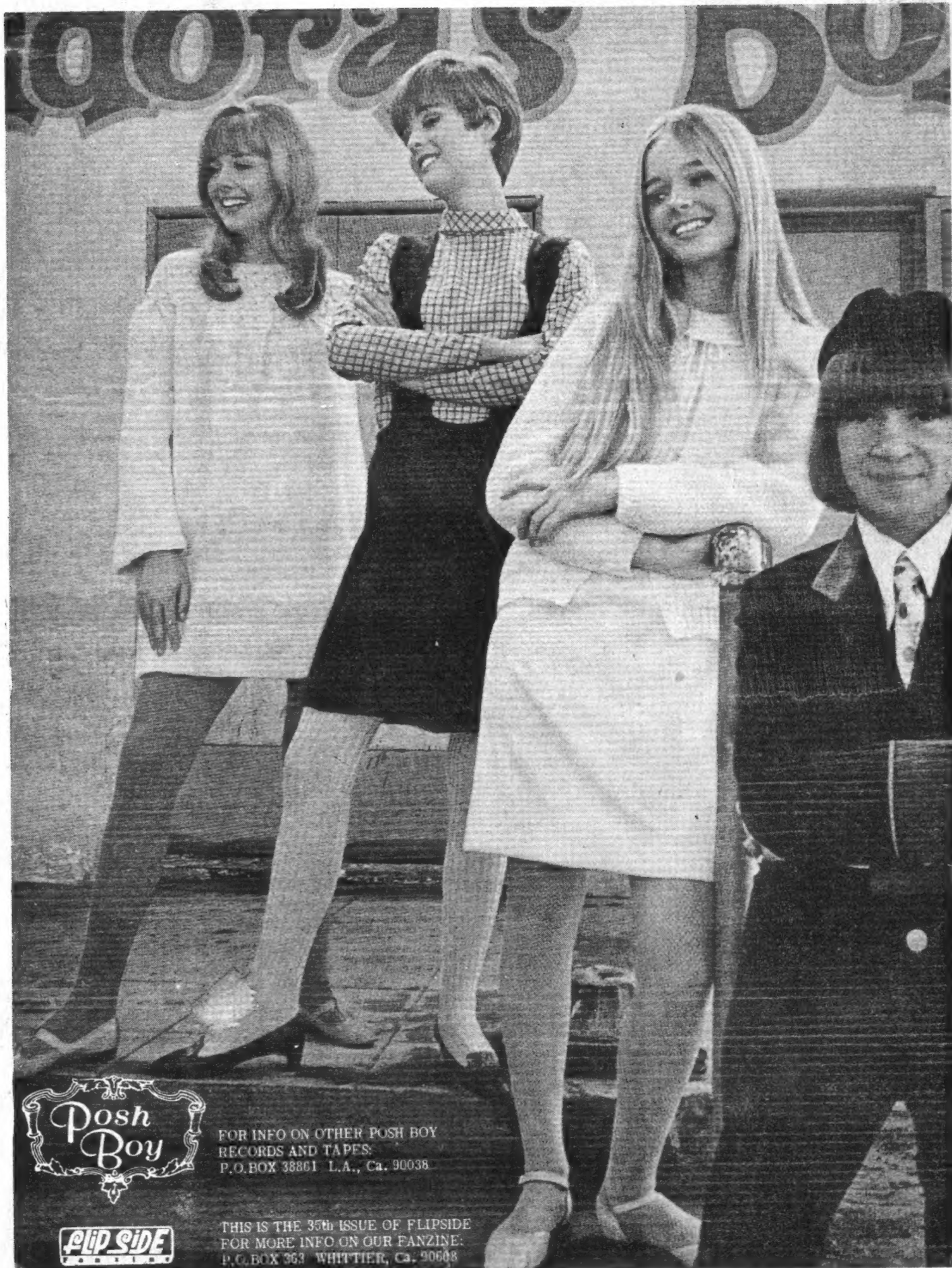
dant label, Posh Boy Records. In the past two years, he has produced and/or engineered many records for Posh Boy including: Rodney On The Roq Vol. I, II and III, the Nuns, David Microwave, UXA, the Stepmothers, TSOL, the Adolescents, Agent Orange, CH3, Symbol 6, Gleaming Spires, to name a few.

Posh Boy has also released two albums by David Hines; "Connection To-

day" and "Raucous Rollus". David has a cut on the "Rodney on the Roq Vol. III compilation LP. The track is a remake of Fats Domino and Chris Kenner's song "Land Of A Thousand Dances". Always active, be on the lookout for upcoming video releases too!!

David Hines' music offers styles for all.....





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